

Thursday, April 20, 2023

Note: all sessions on Thursday will be in the Davis Center, coffee and tea will be located in the Fireplace Lounge, which is in the center of the floor

Thursday Opening Talk: 10-10:45

Davis Center, Grand Maple Ballroom: Silver (401)

Anna Kornbluh, University of Illinois Chicago, Driving Ecocide

Thursday Session 1: 11-12pm

Thursday Session 1A: Davis Center, Grand Maple Ballroom: Silver (401)

Trauma's Place

Chair: Tracy McNulty

Tracy McNulty, Cornell University, The Body of Trauma Transmission

Marta Aleksandrowicz, ICI Berlin, Psychoanalysis and Decoloniality: Toward a Paradoxical Universality

Fernanda Negrete, University at Buffalo, Full Speech, Transmission, Aesthetic Time

Thursday Session 1B: Davis Center, Jost Foundation Room (422)

Navigating the Contemporary Psyche

Chair: Helen Rollins

Alfie Bown, Royal Holloway University London, Psychoanalysis and Trolling

Helen Rollins, Independent filmmaker, Screens and Mirrors: Social Media, Psychoanalysis and Recognition

Neil Gorman, Aurora University, The Return of the Primal Father as Compelling Fiction

Thursday Session 1C: Davis Center, Chittenden Bank Room (413)

Psychoanalytic Aesthetics: Epistemologies of Literature Beyond Realism

Chair: Cade Olmstead

Miles Parkinson, University of Vermont, The Name of the Father and the All-Seeing I in *The X-Files*

Devon Moore, University of Vermont, The Fantasy of Representation: On Philip Roth

Cade Olmstead, University of Vermont, The Crypt of Being: The Gothic Sensibility of Reason

Thursday Session 2: 12:15-1:15

Thursday Session 2A: Davis Center, Grand Maple Ballroom: Silver (401)

Filmic Feminism

Chair: Rosemary Overell

Clint Burnham, Simon Fraser University, Don't Worry: We Will Return to Normal

Rosemary Overell, National University of Singapore, *Don't Worry Darling*: What do women want after #MeToo?

Louis-Paul Willis, Université du Québec, Feminine Sexuation, The Problem That Has No Name, and Olivia Wilde's *Don't Worry Darling*

Thursday Session 2B: Davis Center, Jost Foundation Room (422)

How To Be Disappointed and Unredeemed

Chair: Noah Slowik

Todd McGowan, University of Vermont, The Racist Flight from Alienation

Paul Eisenstein, Otterbein University, On the Disappointments of Detumescence: Race & The Curse of Ham

Edwin Owusu, University of Vermont, Race, Fantasy, and Enjoyment

Thursday Session 2C: Davis Center, Chittenden Bank Room (413)

Performances

Chair: Tyler Theus

Charlotte Klink, University of Bern, Switzerland, Acting/Watching: The Screen in the Performances of Alexandra Pirici, Anne Imhof, and Julian Rosefeldt

Troy Woolsey, Boston College, Masochistic Tendencies: Intimacy and Individuation in Beckett's *Endgame*

Tyler Theus, Emerson College, Sex Every Afternoon: Lacan as a Reader of André Bazin

Lunch 1:15-2:30, Grand Maple Ballroom: Silver (401)

There are several places to buy lunch in the Davis Center. On the third floor there is the cafeteria and also New World Tortilla. If you would like, please pick up your food first and then join us all for a casual lunch in the Grand Maple Ballroom: Silver (401).

Thursday Session 3: 2:30-3:30

Thursday Session 3A: Davis Center, Grand Maple Ballroom: Silver (401)

The Atonal Music of the Spheres

Chair: Hilary Neroni

Emily Zakin, Miami University, Crises of Conscience: Political Realism and Moral Idealism

Hilary Neroni, University of Vermont, Fearwork: Affective Responses to Contemporary Politics

Seth Brodsky, University of Chicago, Drive/Music

Thursday Session 3B: Davis Center, Jost Foundation Room (422)

Unconsciously Yours

Chair: Diana C. Cuello

Joseph Scalia III, Lacanian School of Psychoanalysis, Apocalyptic Anxieties, Jouissance, and the Act

Candela Potente, Princeton University, Migratory Concepts

Diana C. Cuello, Lacanian School of Psychoanalysis, On Edges, Das Ding, and Aesthetics

Thursday Session 3C: Davis Center, Chittenden Bank Room (413)

One Nation Ununited

Chair: Carolin Huang

Carolin Huang, University of California Irvine, Beyond the Analyst-Analysand Container: Adorno, Karatani, and the Exertion of Psychoanalysis

Calum Matheson, University of Pittsburgh, Fantasies, Futures, and Failures in White Nationalism

Kirk Boyle, University of North Carolina Asheville, This Little Piggy Went to Market: *Pig* (2021) as Psychoanalytic Parable

Thursday Session 4: 3:45-4:45

Thursday Session 4A: Davis Center, Grand Maple Ballroom: Silver (401)

Libidinal Economies

Chair: Don Kunze

Ilan Kapoor, York University, Financialization: the Psychopathologies of Fictitious Capital

Ryan Engley, Pomona College, A Difficulty in the Path of Universal Politics

Don Kunze, Penn State University, Psyche Is Extension

Thursday Session 4B: Davis Center, Jost Foundation Room (422)

Ethics of the Apocalypse

Chair: Travis Heeren

Matt Mersky, Boston College, "It Cannot All be Said Aloud Now": History, Ecology and Totality in *Twin Peaks: The Return*

Travis Heeren, University of Oregon, The Natural Fetish: *Twin Peaks*, The Log Lady, and The Ethics of Preservation

Timon Hogenaar, Duquesne University, Apathetically Enjoying the Climate Crisis

Thursday Session 4C: Davis Center, Chittenden Bank Room (413)

How To Shape Psychoanalysis

Chair: Katherine Everitt

Erik Warner, Aims Community College, Repetition Compulsory Education: Hysteria and Pedagogy

Katherine Everitt, European Graduate School, Why Spatiality Must Be Pas-Tout

Alex Holguin, University of Pittsburgh, A Theology of Lack: Sin Nature, Feigned Unicity, and the Fall

Optional Evening Socializing:

at DRINK from 7-9pm

[135 St Paul St #8411, Burlington, VT 05401](#)

If you would like to stop by and hang out, come anytime between 7-9. Drink is a local bar downtown near all the restaurants and has reserved some tables for us.

Friday April 21, 2023

Note: all sessions on Friday will be in the Davis Center, coffee and tea will be located in the Fireplace Lounge, which is in the center of the floor

Friday Session 1: 9:30-10:30 am

Friday Session 1A: Davis Center, Grand Maple Ballroom: Silver (401)

Seeing What's Not in a Film

Chair: Jennifer Friedlander

Brian Wall, SUNY Binghamton, The Gaze and Blindness: Fritz Lang

Veronica Davis, Duke University, In the Cut: Transness and Cinematic Trickery

Jennifer Friedlander, Pomona College, Repetition to Revolution: Jordan Peele's *Us*

Friday Session 1B: Davis Center, Jost Foundation Room (422)

Going Too Far

Chair: James Godley

Jake Cowan, Saint Mary's College of California, "And Another Thing: I'm Not Mad": Cyberspace & the Sinhome

Meera Lee, Hunter College, CUNY, Love Is Madness
James Godley and Klaus Mladek, Dartmouth College, Loving Each Other To Death: The Eros of Plagues

Friday Session 1C: Davis Center, Chittenden Bank Room (413)

Freud's Projects

Chair: Leon Brenner

Brendan Rome, Villanova University, Schreber: The Demand of Individuation

Nathan Gorelick, Barnard College, Freud and the Science of Mysticism

Leon Brenner, Ruhr University Bochum, The Dermic Drive: Signifying Skins in the Subject and Other

Friday Session 2: 10:45-11:45 am

Friday Session 2A: Davis Center, Grand Maple Ballroom: Silver (401)

Creativity in the Real

Chair: Scott Krzych

Scott Krzych, Colorado College, "This Guy Looks Stupid": Derivative Desires and Infrastructural Anxieties in *Uncut Gems*

Kathryn Kuitenbrouwer, University of Toronto, On Bedsheets

Mari Ruti, University of Toronto, Creativity Between Anxiety and Aliveness

Friday Session 2B: Davis Center, Jost Foundation Room (422)

The Nightmare of Television

Chair: Tamas Nagypal

Steve Felder, Irvine Valley College, "What Are Your Drives?"--The Revolutionary Cyborg in *Westworld*

Jacob Reimer, University of California Irvine, Uncle Ben and Gabagool: Racial Fantasies in the *Sopranos*

Tamas Nagypal, Toronto Metropolitan University, An Interpassive Map of Neoliberal Agency: *Black Mirror* Bandersnatch as a Noir Text

Friday Session 2C: Davis Center, Chittenden Bank Room (413)

Slips in the Narrative

Chair: Becky McLaughlin

Jared Pence, Tufts University, Meaningless Signification in Poe's "The Mystery of Marie Roget"

Becky McLaughlin, University of South Alabama, Filming Trauma: Narrative Strategies in the Cinematic Discourse of Polanski's *Repulsion*

Cody Snyder, Pacifica Graduate University, Anti-Hermeneutics in Lacan and Levinas

Friday Session 3: 12:00-1:00 pm

Friday Session 3A: Davis Center, Grand Maple Ballroom: Silver (401)

Racism and Radical Negativity

Chair: Frances Restuccia

Jean Wyatt, Occidental College, Double Subjectivities and "Ordinary Dissociation" in Nella Larsen's *Passing*

Amaryah Armstrong, Virginia Tech, Losing Redemption: Notes For a Black Psychotheology of Everyday Life

Frances Restuccia, Boston College, Burning Down the Ship from "The Inside Out": Afropessimism's Ethics of the Real

Friday Session 3B: Davis Center, Jost Foundation Room (422)

Our So-Called Fantasy Life

Chair: Hugh Manon

Hugh Manon, Clark University, Elevation and Gaze

Sheila Kunkle, Metropolitan University, Dissolving the Set from Within: Woman in Three Radical Acts

Lucas Ballestín, New School, Fetishistic Disavowal

Friday Session 3C: Davis Center, Chittenden Bank Room (413)

Lacanian Questions Without Answers

Chair: Joseph R. Johnson

Joseph R. Johnson, Georgetown University, The Analyst and the Frog: Questions of the Animal in Lacan's "Dissolution"

James E. Dobson, Dartmouth College, Computer Vision and the Imaginary

Sam Boyles, Family & Children's Service of Ithaca, An Everyday Experience of the Pass

Lunch 1:00-2:30 pm, Grand Maple Ballroom: Silver (401)

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Friday Session 4: 2:45-3:45 pm

Friday Session 4A: Davis Center, Grand Maple Ballroom: Silver (401)

The Excesses of Cinematic Experience

Chair: Sean Witters

Sean Witters, University of Vermont, Deep Blue Day in the Toilet: Abjection, Administration, and Other Uses of "The Addict"

James Lawrence Slattery, University of Manchester, UK, Strobe Lighting and the Death Drive on Screen

Jonas Borer, University of Zurich, Where is the Class Enemy? Freedom through Lack of Signification in Razredni Sovražnik

Friday Session 4B: Davis Center, Jost Foundation Room (422)

Undisciplined

Chair: Robert McDonald

Seth Alt, CA Forum of the Lacanian Field, Theories Not Without Owners

Kobe Keymeulen, Ghent University, Philosophy, Psychoanalysis & The Problem of Disciplinarity

Robert McDonald, University of Kansas, The Discourse of the Economist

Friday Session 4C: Davis Center, Chittenden Bank Room (413)

"There is a Lack in Everything"

Chair: Ron Brooks

Nathan Gale, Utah Valley University, CIPHERING Traumatic Time: Past, Present, and Lack in Art Spiegelman's *Maus*
Ron Brooks, Montclair State University, The Prewar Banjo Does Not Exist
Tim Richardson, University of Texas at Arlington, Lack, Demand, and Buying the Future

Friday Session 5: 4:00-5:00 pm

Friday Session 5A: Davis Center, Jost Foundation Room (422)

Lawless Feminism

Chair: Jill Gentile

Jill Gentile, New York University, The Missing Signifier and a Malfunctioning Paternal Law
Elizabeth Tyler, McDaniel College, Men Under the Microscope: The Gaze of Other Men, 'The Subject who is Supposed to Know,' and the Pursuit of Wholeness
Molly Thomas, Chicago Center for Psychoanalysis, Tales of "the Lack of Reality in Reality": Noir Fiction as *Écriture Féminine*

Friday Session 5B: Davis Center, Chittenden Bank Room (413)

A Novel Form

Chair: Daniela Garofalo

Ben Parker, Brown University, "Incompleting the 'I': Narcissism and Misrecognition in First Person Narration

Daniela Garofalo, University of Oklahoma, Jane Austen on How to Become a Comedian
Luke Heister, University at Buffalo, Mourning and Lacanian Trauma as Missed Encounter in Philip Roth's *The Ghost Writer*

Optional Evening Socializing: at Beacon Bar & Lounge in the Hilton Lobby from 7-9pm [60 Battery Street](#)

If you would like to stop by and hang out, come anytime between 7-9. **Beacon Bar & Lounge in Hilton** is a local bar right next to the Marriott and Hotel Vermont..

Saturday, April 22, 2023

Note: all sessions on Saturday will be in the Lafayette Building, which is attached to Old Mill, please see the campus map, the coffee and tea will be located in an alcove next to room 207

Saturday Session 1: 9:30-10:30

Saturday Session 1A: Lafayette, Room 207

[Prefiguring the Real](#)

Chair: Russell Sbriglia

Russell Sbriglia, Seton Hall University, Père ou pire: Pierre's Real Father
Zachary Tavlin, School of the Art Institute of Chicago, Shadow, Shimmer, Schein: The Real in Realism

Andrew Cole, Princeton University, The Real Hegel

Saturday Session 1B: Lafayette, Room 108

Film Between Desire and Identification

Chair: Daniel Cho

Pietro Bianchi, University of Florida, The Dialectic of Desire between Jean-Luc Godard and George Steven's *A Place in the Sun*

Daniel Cho, Otterbein University, Identification, Neurotic and Psychotic, in Abbas Kiarostami's *Close-Up* and *Certified Copy*

Cassandra Guan, University of Chicago, From "Primitive Socialist Accumulation" to Problems of Everyday Life: Proletarian Self-Exploitation on the Soviet Film Front

Saturday Session 1C: Lafayette, Room 107

Gone Right

Chair: Bruno Xavier

Bruno Xavier, UFJ - Federal University of Jatai - Brazil, One Flew Over the Bolsonaro's Nest: Psychoanalyzing Contemporary Négationnisme

E. Chebrolu, University of Pittsburgh, The Figure of the White Nationalist in Fantasies of Liberal Antifascism

Mina Ivanova, Agnes Scott College, The Politics and Enjoyment of Anti-Science Aggression

Saturday Session 2: 10:45-11:45

Saturday Session 2A: Lafayette, Room 207

Chair: Stephanie Swales

Encountering the Other—Or Not

Stephanie Swales, University of Dallas, Lacan's Capitalist Discourse & Liminal Subjectivities: 31 Flavors of Fantasy and Jouissance

Dae Jung, University of Vermont, Why We Better Call Saul

John Waldron, University of Vermont, Border Hauntings

Saturday Session 2B: Lafayette, Room 108

The Violent Issue

Chair: Alex Bove

Daniel Milton Gonzalez, University of Illinois Chicago, Neoliberal Enjoyment and Criminality: From Oedipus to BTK

Curtis Browne, Brown University, The Haitian Revolution and the Real

Alex Bove, Pacific University, Das Ding between Hilarity and Horror: Specters of Extimate Collectivity in *Sorry to Bother You* and *Candyman*

Saturday Session 2C: Lafayette, Room 107

Unknown and Known

Chair: Jennifer Logue

Jennifer Logue, Southern Illinois University Edwardsville, In Praise of Not Knowing, Or Why We Should Unknow More

Cameron More, SUNY Buffalo, Fantasy as the Mechanism for Sublimation

Miguel Rivera, Tufts University, "This Is How I Win": Castration, Exploitation, and *Uncut Gems*

Lunch 11:45- 1:45 pm

We have provided a longer lunch today so that you can walk downtown to Church Street for lunch if you would like. Or you can go back to the Davis Center for lunch. We will not have a common area for lunch on this day.

Saturday Session 3: 1:45-2:45 pm

Saturday Session 3A: Lafayette, Room 207

Subject of the Unconscious

Chair: Henry Krips

Andrew Barnaby, University of Vermont, Fantasy the the Origin of the (Jewish) Subject

Andrew Ridgeway, Syracuse University, Akrasia, Original Sin, and the Unconscious

Henry Krips, Claremont Graduate University, Unthinking the Unconscious: Foucault vs. Butler

Saturday Session 3B: Lafayette, Room 108

Everyday Horrors

Chair: Srđan Đurđević

Srđan Đurđević, University of Rennes 2, Science and Scientism: The Lacanian Perspective on the Contemporary Tendency of Segregation

Andrew Petersen, Institute of Clinical Social Work (Chicago), Phallic Fundamentalism: A Lacanian Analysis of Phallic Positioning Within Contemporary Macro-Ideological Structures

Boštjan Nedoh, Slovenian Academy of Sciences and Arts, Anxiety and Ontology: Towards the Lacanian Materialist Meta-Psychology of the Affect

Saturday Session 3C: Lafayette, Room 107

What's Lacking on the Screen

Chair: Melissa Wright

Melissa Wright, Barnard College, I May Destroy Me: Feminine Refusal between Constitutive and Circumstantial Lack

Laurent Shervington, University of Western Australia, Cinematic Closure after the Studio System

Jacob Yopak, University of Calgary, The Fantastic Detective Serial

Saturday Session 4: 3:00-4:00

Saturday Session 4A: Lafayette, Room 207

"I Am a Human Being"

Chair: Matthew Flisfeder

Matthew Flisfeder, The University of Winnipeg, On the Hysterical Sublime and the Reinvention of Dialectical Humanism

Scott Contreras-Koterbay, East Tennessee State University, The Subject as Other to Artificial Intelligence: Recursivity and the Structure of Desire

Ciara Cremin, University of Auckland, The Feminine Phallusy

Saturday Session 4B: Lafayette, Room 108

Alienating the Androcentric

Chair: Astrid Lac

Robinson Murphy, Hobart and William Smith Colleges, Castration Desire

Megan Hirner, University at Buffalo, Desire Toward Death: Aesthetic Transmission in the Matrixial Borderspace

Astrid Lac, Yonsei University, Sex—From objet a To the Sinthome

Saturday Session 4C: Lafayette, Room 107

The End of the World as Lacan Knew It (and he feels fine)

Chair: Hyon Joo Yoo

Hyon Joo Yoo, University of Vermont, The Emancipatory Drive in Cinema

Benjamin Nicoll, Queensland University of Technology, Enjoyment in the Anthropocene: The extimacy of ecological catastrophe in Donut County

Kelly Gray, Boston College, Messianic Time at the End of the World: Benjamin and Lacan on Climate Change

Plenary 4:15-5:15 pm

Lafayette, Room 207

Sheldon George, Simmons University

Lacan's Theories of Race: From Logical Time and the Raced Body to Foreclosure and the Deracinated Psyche

Optional Evening Socializing:

at Beacon Bar & Lounge in the Hilton Lobby from 7-9pm

60 Battery Street

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Lounge in Hilton is a local bar right next to the Marriott and Hotel Vermont.